

# FANTASIE DE CONCERT

**A M<sup>r</sup> LEFÈVRE** son ami et collègue.

par **ED: STENOSSE. OP: 1.**

**FLÛTE.**

**Al<sup>o</sup> marziale.**

## INTRODUCTION.

14

mf

***p*** *Un poco rit.*

**P**

7

卅

*p*

***Più mosso.***

*p*

*p*

*p*

*p* *f* *ff* *Rall molto.* *pp* *pp* *f*

**THÈME.** *Andante mosso.*

*p* *f* *mf* *Cresc.* *pp* *Rall.* *p* *Rall.* 7

## FLÛTE.

*Un poco più mosso.*

## VARIATION.

*p*

*mf*

*Cre*

*- scen - do -*

*f*

*a tempo.*

*pp*

*Rall.*

*Rall.*

*a tempo.*

*TUTTI.*

16

*S. 1108.*

Detailed description: This is a musical score for a flute variation, consisting of 16 measures. The music is written on a single staff in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The piece begins with a piano (*p*) dynamic and a tempo marking of 'Un poco più mosso.' The melody is characterized by rapid sixteenth-note passages, often beamed in groups of four. There are several accents (^) throughout the piece. The dynamics vary, including mezzo-forte (*mf*), fortissimo (*f*), and pianissimo (*pp*). A 'Rall.' (rallentando) marking appears twice. The piece concludes with a 'TUTTI.' marking and a final measure containing the number '16'. The page number '4' is in the top left, and 'S. 1108.' is at the bottom center.

FLÛTE.

5

**ANDANTE.**

*p*

*Cre - scen - do*

*p* *f* *Animato.* *f*

*ff* *Energico.* *p* *Cresc.* *f*

*pp* *Rall.*

*p* *Cre*

*scen - do. f* *Rall. p* *p* *Sans presser.* *Cresc.* *mf* *f* *p*

*pp* *Rall sempre.* *ppp*

Mouv<sup>t</sup> de Boléro.

FINAL.

12

*mf* *fp*

*fp*

*p* *mf*

*fp*

*f*

*pp* *Un poco ritenuto..* *p Rit.*

*a tempo.* *pp* *p*

*p Rit.* *f*

*pp*

FLÛTE.

7

*Rallentando e dim. ppp*

*fp*

*f*

*Molto più vivo. f*

*Animando sine al fine.*

*ff ff ff*